

NEWSPRINT

What's new in the world of garden design *Compiled by Zia Allaway*

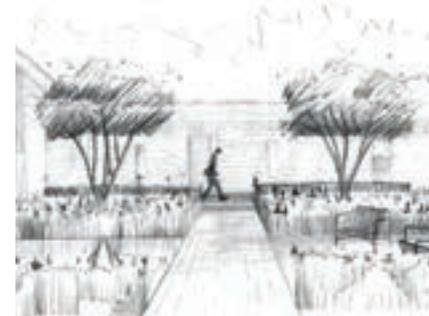
Jane Ashley's KLC Green Lung garden will comprise two spaces



Student Awards opening for entries

THE SGD STUDENT Design Awards will launch on 6 June. The two categories are Commercial and Domestic, both of which are open to Student Members and qualifying Pre-Registered Members – entered designs must have been completed while the entrants were garden design students. The Commercial Award is sponsored by British Sugar Topsoil, while sponsorship for the Domestic Award – won this year by Sheila Jack for her designs (below) – is by Europlants UK. Key dates include Friday 13 July for the early bird fee and entry form deadline; Friday 10 August for the fee and entry form deadline; and Friday 31 August for the electronic project submission deadline. The shortlisted finalists will be announced following the judges' decision in October 2018.

www.sgdawards.com



SGD MEMBERS SHOWING STRONG AT HAMPTON COURT

RHS HAMPTON COURT Palace Flower Show will have exciting new content for 2018, including a whimsical walk-through feature by celebrated nurseryman and author Piet Oudolf, and a mass planting of *Verbena bonariensis*. SGD Registered, Pre-Registered and Student Members will be out in force, creating show gardens in all three design categories.

In the main Show Garden category, Anna Benn MSGD and non-member Hannah Gardner will be creating a garden celebrating the famous Russian writer Anton Chekhov. Before training as a garden designer, Benn was a publisher and author writing about Russia. She is also the Anton Chekhov Foundation's Director of Garden Projects. Russian medicine and culture is illustrated by the medicinal plants in the garden, including buckwheat.

Student Members Lucy Glover and Jacqueline Poll are creating the 'Secured By Design' show garden for the Metropolitan Police (right). The pair say they are including safety features, such as an alarmed shed padlock, low-voltage lighting and the security planting of *Pyracantha* and *Berberis* along boundaries, to show visitors how to deter intruders. The planting is inspired by Trentham Gardens, with the columnar trees and *Pittosporum tenuifolium* 'Tom Thumb' providing evergreen interest.

Pre-Registered Member Jane Ashley's 'The KLC Green Lung Garden' is divided into two halves: one side displays a grey urban space with paving,

fountains and street furniture; the other is filled with plants and greenery. Ashley says: "The idea came to me because when I see grey space in town I imagine how it would look, and how much healthier it would be if filled with greenery."

In the Conceptual Category, Pre-Registered Member Pollyanna Wilkinson is creating 'A Very Modern Problem' garden. Her split garden design highlights the unattainable standards that social media can inflict, with seemingly innocent pictures leading to feelings of inadequacy and despair. Planting is used to differentiate the two sides, with a large swing signifying the positive and negative effects of social media.

Pre-Registered Member Sadie Stowell is creating two designs in the World Gardens category for Brand USA. She says: "My 2018 Great Gardens of the USA are 'The Charleston & South Carolina Garden' and 'The Oregon Garden'. The first represents a magical journey through Charleston's hidden gardens and showcases the sub-tropical plants found there. The second design takes its inspiration from Oregon's beautiful gardens, landscape and rich heritage of fruit and timber production."

The RHS Hampton Court Palace Flower Show runs from 2-8 July.

www.rhs.org.uk/hamptoncourt





'The Last Rays of Sun'
by Simon Lea

Lea wins IGPTY Repton competition

TO MARK THE bicentenary of Humphry Repton's death, the International Garden Photographer of the Year (IGPTY) competition teamed up with the National Trust to host a special category that captures the famous designer's landscapes today. The winning image

was 'The Last Rays of Sun', taken in Repton's Warley Woods in the West Midlands by Simon Lea. A selection of this and other winning entries will be displayed at Sheringham Park from 1 September to 28 October 2018.

www.nationaltrust.org.uk;
www.igpty.com



Street trees
in Bury

Call to use trees to combat urban flooding

CITY OF TREES, a leading environmental charity, is calling for trees to be used to combat flash flooding in towns and cities, and to clean polluted water. Research by Dr James Rothwell, from The University of Manchester, demonstrates that trees can have a major impact, reducing water running off the road and draining into nearby sewers by up to 75%. In addition, any excess water that does drain into the sewers is delayed by several hours, significantly reducing pressure and preventing street flooding. Following the research findings, a new SuDS street tree project has recently been delivered as part of a regeneration scheme on Prestwich High Street in Bury, Greater Manchester, showing how green infrastructure can sit alongside city design.

The city-region is exploring radical proposals, including zero-carbon homes, an emissions-free bus fleet, creating a local energy company, and abolishing single-use plastics by 2020, as part of Mayor Andy Burnham's plan to bring the date for achieving carbon neutrality forward to 2040.

www.cityoftrees.org.uk; www.greatmanchester-ca.gov.uk

Green Screens installed to protect playground

A STATE-FUNDED primary and nursery school in East Dulwich, South East London, is leading the way in the battle against roadside pollution. Striving for improved air quality, it has created a 'green screen' along its perimeter. The 2.2m Mobilane Green Screens were installed by volunteers, pupils, staff and supporters, including the Friends of Goose Green School. James Barber, Liberal Democrat councillor for East Dulwich, said: "I believe this will become a model for other schools in the London area to replicate this project and help improve their local air quality." mobilane.co.uk

NEWBY 'YEAR OF THE BORDER'

FAMOUS FOR ITS 172m-long border, Newby Hall will be celebrating the 'Year of the Border' just as the newly designed feature reaches full maturity. Over the past five years, thousands of plants have been propagated and carefully planted up in this

naturalistic design, created by Newby's expert team. This summer will see their hard work pay off when the plants fill the spacious border, which runs from the magnificent 17th-century house down to the River Ure. Newby Hall Gardens also boasts 14 spaces within the main formal garden, including an early 20th-century rock garden, serene white garden, traditional rose garden and hot tropical garden.

www.newbyhall.com



The 172m
border at Newby

BBC Gardeners' World Live Show features bold solutions

BBC GARDENERS' WORLD LIVE at Birmingham NEC this year includes a large feature by Professor David Stevens FSGD for Wyevale (below), showcasing drought-tolerant plants and those for acid and alkaline soils. Pre-Registered Member Martyn Wilson is among those selected to create gardens for 'APL Avenue'. His 'Keyscape Garden' is for a young professional couple, with paved terraces and arbours. 'Beautiful Borders' are being created by Pre-Registered Member Sue Hayward, and student members Alexa Ryan-Mills and Aaron Marubbi; and finalists of the Young Landscapers Award will build two gardens

designed by Diarmuid Gavin. The show runs

from 14-17 June.

www.bbcgardenersworldlive.com



NEWS IN BRIEF

Lucy Conochie wins Houzz Award

Pre-Registered SGD Member Lucy Conochie was among the many members who received Houzz awards earlier this year. The London-based artist and garden designer won her award for customer service.

lucyconochiedesign.com

Cedric Morris Foundation offers £5,000 bursary

The Cedric Morris Foundation, which was created following the death of the celebrated plantsman and artist, has awarded a bursary of £5,000 for the next 10 years to students studying for the Landscape & Garden Design foundation degree course at Easton + Otley College in Suffolk.

www.eastonotley.ac.uk

Prestigious RHS awards announced

The RHS has awarded three distinguished horticulturists with the Victoria Medal of Honour: Charles Williams, senior partner of Burncoose Nurseries; TV presenter and nurserywoman Carol Klein; and Peter Catt, director of Liss Forest Nursery.

Doshi wins 2018 laureate of Pritzker

Indian architect Balkrishna Vithaldas Doshi has been named the 2018 laureate of the Pritzker Prize, architecture's most illustrious award. The influential architect is the first Indian to be awarded the prize. His portfolio spans more than 70 years, and includes collaborations with Le Corbusier and Louis Kahn.

www.pritzkerprize.com

Chatsworth's border challenge

The RHS Chatsworth Flower Show has announced entrants for the Long Border Competition for 2018, including Pre-Registered SGD Member Mary Swan. Her border will be called 'Turning Point', and based on the change from spring to summer. The naturalistic design is for a windy site with plants in motion.

www.rhs.org.uk

WHAT'S ON

1-3 JUNE GARDENING SCOTLAND, EDINBURGH

A celebration of everything garden, from inspiring design ideas to tools, accessories and plants from the UK's top nurseries.

gardeningscotland.com

4-6 JUNE WORLD GREEN INFRASTRUCTURE CONGRESS, INDIA

Sustainable urban ecosystems and green infrastructure technologies for the cities of the future.

www.wgicbengaluru.com

6-10 JUNE RHS CHATSWORTH, DERBYSHIRE

The second show at the refurbished home of the Duke of Devonshire.

www.rhs.org.uk/Chatsworth

15 JUNE PAINTING THE REGENCY GARDEN, CAMBS

Dr Twigs Way's talk at Cambridge University Botanic Garden will focus on garden design in the Regency era.

www.botanic.cam.ac.uk

17 JUNE RARE PLANT FAIR, OXON

Browse stalls and speak to experts in both rare and traditional plants at Waterperry Gardens.

www.rareplantfair.co.uk

22-24 JUNE GARDEN FESTIVAL, SOMERSET

The 14-acre landscape around Bishop's Palace in Wells provides the backdrop to talks, demonstrations, stalls, speakers, music and food.

bishopsplace.org.uk

22-24 JUNE BLENHEIM PALACE SHOW, OXON

This year's show includes a new orchid tunnel feature and over 45 exhibitors in the Grand Floral Pavilion.

blenheimflowershow.co.uk

30 JUNE – 1 JULY RURAL LIFE WEEKEND, SUSSEX

The Weald & Downland Living Museum event in West Sussex is opening its herbarium to visitors.

The event includes guided walks and talks, exclusive displays, and the chance to talk to the museum's gardening team. wealdanddownland.co.uk



TOP PRIZES FOR MEMBERS AT APL AWARDS

PRE-REGISTERED SGD

Member Jean Wardrop has scooped the title of APL Designer of the Year for her modern family garden in North London (above) at the annual Association of Professional Landscapers (APL) Awards. Wardrop also won a silver for her Barbican roof terrace, while Patricia Fox MSGD and her Aralia team were awarded a gold for their country garden in Essex. The top Overall Design & Build Award was presented to Landscape Associates for a town garden in Kensington, designed by

Pre-Registered Member Oliver Barlow who works for the company. Pre-Registered Member Roger Gladwell of RG Landscape & Construction won silver in this category.

The supreme winner was Ryan Alexander Landscape Design & Build for its installation of the nine-acre garden at Dean Grange, designed by John Wyer FSGD's company Bowles & Wyer. The garden took 12 months to build and judges described it as "an impressive and inspirational achievement".

For all the winners, visit www.aplawards.co.uk

Cityscapes create a walking route along Regent's Canal

DARRYL MOORE AND Adolfo Harrison MSGD of Cityscapes have masterplanned improvements to the Regent's Canal towpath between Camden and King's Cross in London. The design includes hardscaping, planting and installations on both sides of the canal, as well as floating features. Working with Camden Town Unlimited, Canal & River Trust and other stakeholders, Cityscapes is aiming to enhance a sense of local identity, improve way-finding and encourage pedestrians to use the towpath as a low-emissions route. Another recent Cityscapes project was 'Breathe: A Green Lung' at the Barbican, an installation with Heywood and Condie reflecting



on the interactions between people and plants. It featured a stained-glass greenhouse and living walls. cityscapes.org.uk

CW Studio's success story

PRE-REGISTERED SGD Member Carolyn Willitts and her team at CW Studio are celebrating their success with a relocation to larger premises in the XYZ Building in Spinningfields, Manchester. CW Studio has some exciting new work in the pipeline, including Cornbrook Hub in Castlefield, Manchester, a residential scheme with public realm and a 14th-floor funky roof terrace with a running track; a new business park with extensive outdoor space; and a large private garden in Anglesey with incredible views of the sea. cwstudio.co.uk

Thinking creatively about arid city planning

MULTI-DISCIPLINARY COMPANY Arup is calling on arid cities to move on from a 1950s paradigm of urban planning and design, or face becoming increasingly less habitable as the climate changes. Its report, 'Cities Alive: Rethinking Cities in Arid Environments', urges urban

planners to learn from innovative developments around the world, such as industrial-scale fog and dew harvesting, and cooling pavements that can reduce ambient temperatures by up to seven degrees. To read the full report and proposals, visit arup.com and click on News.



The Madinat al Irfan masterplan in Muscat, Oman, provides a blueprint for sustainable development in the region

Photo: © Omran

INSTALLATION EXPLORES HOW PLANTS REACT TO HUMANS

RENOWNED GERMAN ARTIST, Carsten Höller, is exploring how plants react to human emotions through his 20m-high slide installation, currently on display at Palazzo Strozzi in Florence, Italy. Visitors are handed a plant to accompany them as they descend the huge slide from the second floor terrace to Palazzo Strozzi's courtyard. They then pass into a laboratory, where scientists measure their plant's photosynthetic parameters and volatile molecules, as triggered by their emotions. The exhibition runs until 26 August 2018. www.palazzostrozzi.org





Max Harriman's design features a space to sit and observe the garden's beauty

Finalists for Young Designer Competition announced

THE FIVE FINALISTS for the annual RHS Young Designer Competition, held at RHS Flower Show Tatton Park, have been announced.

Eds Higgins, 28, from Nottinghamshire, has created 'Finding [urban] Nature', which celebrates the hidden charm of wasteland sites. 'At One', a contemporary design by 22-year-old Will Williams from London, shows how we can live alongside nature by incorporating homes for wildlife into our gardens. Nicola Oakey, 28, from Lincolnshire, has designed a garden

based on her childhood memories of happy hours spent with her feet in wellies and her hands plunged into the cold waters of Devon. Nottinghamshire-based Jimmy McAdam, 24, has designed 'Born to Bee Wild', a garden that focuses on a beehive. The fifth designer is Max Harriman, 26, from London. His 'Calm in Chaos' garden offers a space to escape the stresses of urban living.

The RHS Flower Show Tatton Park runs from 18-22 July. www.rhs.org.uk/TattonPark

WHAT ARE YOU WORKING ON? PAUL BAINES

Award-winning designer Paul Baines MSGD worked as an architectural technician for many years. After being made redundant, he freelanced for a garden designer and then secured a job working with Notcutts' Landscapes design team in Suffolk. Baines set up his own design practice in 2005 and has worked on a number of projects for the Beth Chatto Gardens, as well as private gardens throughout East Anglia and the Home Counties. He is currently designing a garden for the palliative care unit at Colchester Hospital University in Essex, which is due to open to patients and their families this summer.

HOW DID YOU SECURE THE COMMISSION?

Colchester Hospital University initially contacted Beth Chatto Gardens looking for a designer to create a beautiful space in a little-used courtyard within its grounds, which would be used by terminally ill patients and their families. Beth's team then put them in touch with me. When I came on board, the hospital had already been fundraising for the garden, which it had named 'The Time Garden'.

WHAT INSPIRED YOUR DESIGN?

The brief was for a calm, leafy space that would

allow patients, families and pets to spend valuable time together, away from the busy hospital wards. My inspiration was the name of the garden, which led me to think about the passing of time. I decided to base my design on the face of a clock, with a wooden building at its centre and clipped box hedging creating the 'hands'. The curved, timber eco-building is an ARC™ from Green Unit and will accommodate a hospital bed and seating so that people can enjoy the garden, whatever the weather. I have also included timber-slatted fencing along one side to create privacy and shield the garden from the hospital windows.

WHAT MATERIALS AND PLANTS DID YOU CHOOSE AND WHY?

The garden has a Millboard composite decking floor, with tables, chairs and benches providing seating where visitors can relax and enjoy the views. Three golden catalpas create height and structure, while the planting in the beds is composed of shrubs, perennials and grasses that will be easy for the volunteers, who will be caring for the space, to look after. I have included plants for every season, including *Cornus sanguinea* 'Midwinter Fire', *Sedum* 'Autumn Joy' and *Dicentra formosa*, and lots of textural



Paul Baines
MSGD



interest, such as *Poa labillardierei*, *Perovskia* and hostas. The ARC also has a sedum roof, which, together with the flowering plants, will encourage bees and pollinators.

paul-baines.com



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T 01302 752 504
E sales@s3i.co.uk
W www.s3i.co.uk

